

Quartett
für
2 Violinen, Viola, Violoncell
von
LOUIS SPOHR.
Opus 45 N^o 2.

LEIPZIG
C. F. PETERS.

Violino Secondo.

Quartett.

Spohr, Op. 45. N° 2.

Allegro vivace.

The musical score is written for a second violin in a quartet setting. It begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked 'Allegro vivace'. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a triplet of eighth notes. The piece concludes with a pianissimo (*pp*) dynamic.
- Staff 2:** Features a crescendo (*cresc.*) leading to a diminuendo (*dim.*), then a pianissimo (*pp*) section, and another crescendo (*cresc.*) at the end.
- Staff 3:** Marked with a forte (*mf*) dynamic, followed by a triplet of eighth notes. It includes a *fz* (forzando) marking and a piano (*p*) dynamic, ending with a crescendo (*cresc.*).
- Staff 4:** Starts with a diminuendo (*dim.*), followed by a pianissimo (*pp*) section.
- Staff 5:** Marked with a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a pianissimo (*pp*) section.
- Staff 6:** Features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by a diminuendo (*dim.*).
- Staff 7:** Marked with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic, followed by a pianissimo (*pp*) section.
- Staff 8:** Starts with a crescendo (*cresc.*), followed by a mezzo-forte (*mf*) dynamic, and ends with a pianissimo (*pp*) section.
- Staff 9:** Marked with a piano (*p*) dynamic, followed by a diminuendo (*dim.*).
- Staff 10:** Features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic, followed by a pianissimo (*pp*) section.
- Staff 11:** Marked with a piano (*p*) dynamic, followed by a diminuendo (*dim.*).
- Staff 12:** Starts with a crescendo (*cresc.*), followed by a diminuendo (*dim.*), then a pianissimo (*pp*) section, and ends with a mezzo-forte (*mf*) dynamic and a final diminuendo (*dim.*).

Violino Secondo.

E

fz fz pp fz fz fz

fz fz fz fz fz fz fz

F

fz fz

pizz.

arco

mf p

G

mf fz f fz fz

dim. pp fz fz pp

H

cresc. - - - f

pp

I

cresc. - - - f

dim.

K

LARGHETTO.

LARGHETTO.

Violino Secondo.

5

3

pp

P

segue

mf

pp

cresc.

mf

dim.

pp

cresc.

dim.

p

pp

cresc.

f

R

dim.

pp

cresc.

T

pp

pp

mf

p

cresc.

ff

p

pizz.

arco

pp

Violino Secondo.

MENUETTO. Moderato.

p *poco cresc.* *pp*

cresc. *pp*

cresc. - - - *f* *p* *pp* *cresc.*

pp *cresc.* *pp*

cresc. - - - *f* *p* *pp*

pp

Trio.

p *pp*

cresc. *f*

dim. *p* *fz* - *fz* - *fz* *dim.* *pp*

cresc. *f*

dim. *p*

Violino Secondo.

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Menuetto.

The musical score for the second violin part of a Minuet in G major. The piece is written in 3/4 time. The notation includes various dynamics such as *pp*, *ppp*, *mf*, *cresc.*, *f*, *p*, and *pp morendo*. Fingerings are indicated by numbers 1 through 4. The score features several slurs and articulation marks. The piece is divided into sections labeled E, F, G, and H. The key signature is one sharp (F#), and the time signature is 3/4.

Violino Secondo.

FINALE.

Vivace.

f p

p *cresc.* *f pp*

cresc.

I *f* *dim.* *p*

f *f p*

pp *cresc.*

K *mf*

dim. *p* *cresc.* *mf*

dim *pp*

cresc.

L *f* *dim* *p* *pp*

cresc.

Violino Secondo.

9

Violino Secondo musical score page 9. The score is written for a single violin in G major (one sharp). It consists of 13 staves of music. The notation includes various dynamics (pp, f, dim., cresc., p, f, pp, espressivo), articulations (trills, slurs), and fingerings (0, 1, 2, 3, 4). There are also performance markings such as 'M', 'N', 'P', and 'Q' above specific measures. The piece concludes with a final measure marked with a fermata and a forte (f) dynamic.

Violino Secondo.

The musical score for Violino Secondo consists of 12 staves. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *dim.* marking, followed by a *p* (piano) dynamic. The staff ends with a *pp* (pianissimo) dynamic.
- Staff 2:** Begins with a *ppp* (pianississimo) dynamic, followed by a *f* (forte) dynamic, and then a *p* (piano) dynamic.
- Staff 3:** Features a *cresc.* (crescendo) marking, followed by a *f* (forte) dynamic, and then a *p* (piano) dynamic.
- Staff 4:** Includes a *pp* (pianissimo) dynamic, followed by a *fz* (forzando) dynamic, and then a *fz* (forzando) dynamic.
- Staff 5:** Starts with a *cresc.* (crescendo) marking, followed by a *f* (forte) dynamic, and then a *dim.* (diminuendo) marking.
- Staff 6:** Includes a *p* (piano) dynamic, followed by a *f* (forte) dynamic, and then a *f* (forte) dynamic.
- Staff 7:** Features a *f* (forte) dynamic, followed by a *p* (piano) dynamic, and then a *pp* (pianissimo) dynamic.
- Staff 8:** Includes a *cresc.* (crescendo) marking, followed by a *mf* (mezzo-forte) dynamic, and then a *f* (forte) dynamic.
- Staff 9:** Starts with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic, and then a *cresc.* (crescendo) marking.
- Staff 10:** Includes a *dim.* (diminuendo) marking, followed by a *pp* (pianissimo) dynamic, and then a *pp* (pianissimo) dynamic.
- Staff 11:** Features a *pp* (pianissimo) dynamic, followed by a *pp* (pianissimo) dynamic, and then a *pp* (pianissimo) dynamic.
- Staff 12:** Includes a *pp* (pianissimo) dynamic, followed by a *pp* (pianissimo) dynamic, and then a *pp* (pianissimo) dynamic.

Violino Secondo.

11

U

sul D

sul G

cresc.

f

dim.

p

pp

cresc.

f

V

dim.

pp

cresc.

f

dim.

p

cresc.

X

f

p

2

Z

pp

cresc.

mf

dim.

sul D

1

pp

p

poco a poco ritardando